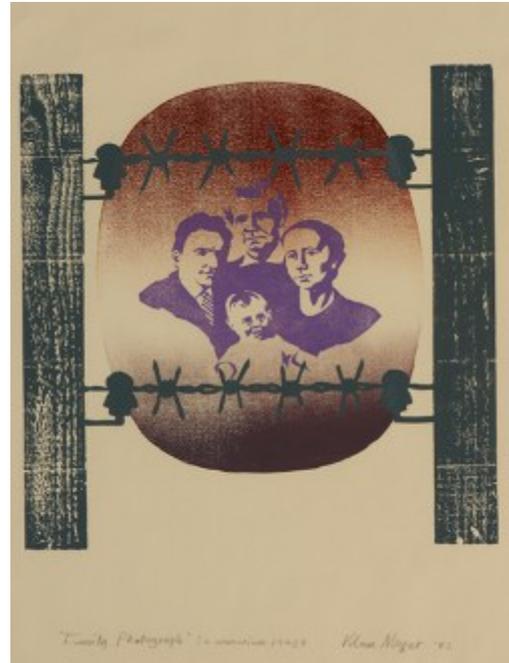


# PRINT-MAKING TECHNIQUES



Paul Jeffay, 'Tristesse – Grief', etching, from original drawing 1935.



Klaus Meyer, 'Family Photograph (In Memoriam 1942)', woodcut and linocut, 1982.

## You will need

Printing paper  
Tissue paper  
Printing inks  
Inking trays  
Palette knives  
Rollers  
Pencils  
Paint brushes  
Polystyrene sheets  
Card  
Cardboard  
Twine  
Masking tape

# Method for Mono-printing

Draw your design on the back of the paper – remembering that it will appear back-to-front on the finished print, so take care with lettering!



Ink up the tray using a roller.

## TIP 1

Where you put pressure on the paper is where the ink will show on the other side.

Once the paper is over the ink, be careful not to leave finger prints or marks by touching or resting your hand on the paper.



Lay the paper gently over the ink with the image facing up.

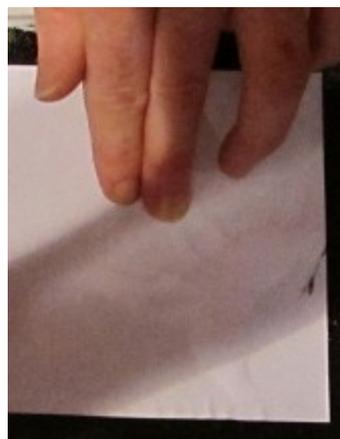
Retrace your drawing



Carefully peel the paper off to reveal your finished print.

## Using paper stencils...

To keep areas of paper ink-free, cut out stencils in card and place on the inked tray, and then lay your paper over the top. Trace around the stencils shape with your fingers to ensure clearly defined edges.



Use a clean roller to add pressure to the back of the paper, and peel away as before.



### TIP 3

Try using tissue paper instead of paper for a more delicate print.



### TIP 2

Draw into the ink with a palette knife to create finer lines of detail. Areas scraped away will remain the colour of your paper.

## Relief-printing with cardboard



Use PVA to stick layers onto cardboard and create a collaged printing plate. Texture and pattern can be made with twine and layered pieces of paper. Build up your 'plate' using cardboard, twine and anything else you can think of. Then cover the entire plate with a fine layer of PVA.

When the glue is completely dry, cover the plate in ink with a roller.

Use a cloth or rag to wipe away the excess ink – the remaining ink will create your print, so don't wipe it all away!

Place a piece of paper over the print and use a clean roller to press firmly on the back.

Peel off the paper to reveal your print.



### TIP 4

**Build up layers of colour using multiple printing plates. Make sure the ink is dry on the paper before adding another colour.**

# Relief-printing with polyfoam

Pierce the polystyrene with a sharp pencil to draw your design, 'back-to-front'.



Use your fingers to peel away larger sections, or cut out with scissors – remembering that the areas pierced or cut away will remain un-inked and stay the colour of your paper.

Use a roller to ink up the polystyrene plate.





Lay the paper carefully on the plate and use a clean roller to press firmly on the back.

Peel off the paper to reveal your print



Peel off the paper to reveal your print

# Prints from the Ben Uri Collection



Roofs 1972, Jacob Pins,



Head Menachem Lemberger (undated)



The Far City, (undated)

Edward Toledano  
(Print and Crayon)



Passover Jewish Festivals Portfolio, 1957,

Jacob Bornfriend