

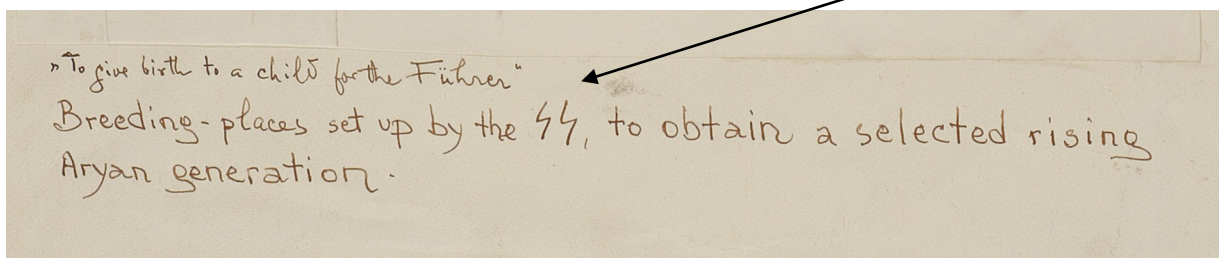
# Arnold Daghani *To Give Birth to a Child for the Fuhrer*



This drawing represents Hitler's aims to achieve 'racial purity': the murder of millions of people, persecuted because of their religion, race, politics, sexuality, and physical disabilities.

Daghani's drawing is dated 1975, so it was made 30 years after the Second World War. However, memories of the war, the holocaust, and Hitler's leadership, feature frequently throughout Daghani's lifetime of work. Daghani spent years in ghettos and labour camps during the war and produced artworks around this time, however, many of these art works were lost during his exile and travels.

**Was it important for Daghani to write an explanation on the drawing? Could we tell what it is about other wise?**



*Daghani often used materials that were simply close to hand. Often his ideas came quickly, so it was necessary to act on them with equal speed. Drawing in pen would have matched the urgency to create. His poor health would also have influenced the materials chosen for this work and would have affected his technique. Daghani's hatred for Hitler and the SS is echoed in his angry mark-making. The line of the work is full of energy. Mistakes are scribbled out with messy urgency and the pen seems to have hardly left the paper as the lines flow from one figure to the next.*

**Do you think the drawing technique helps or hinders the message of the work?**

**Why do you think there are no women in the picture?**