

John Allin- Protest at Whitechapel Road



The painting shows how different communities came together to protest against Oswald Mosley's, British Union of Fascists' party (BUF).

Can you identify any of the community groups in the artwork? What do the red flags represent?

Can we use the art work as a source of evidence about the events of the Battle of Cable Street in the same way that we might use a photograph of the events?

What factors do we need to consider when looking at an artwork such as a drawing or painting as a source of evidence?

Whilst Allin portrays a sense of community in this work, he also illustrates the importance of individual action.



What other stories of individual action can you see in this painting?