

## Living Culture in the Ghetto Leo Haas



*In creating these works which depict the true reality of Terezin, Haas risked his life. After the war he retrieved more than 400 drawings from Terezin that he had hidden away in various hiding places.*



The works made by Haas in this series, show the truth about what was really happening in the ghetto labour camps.

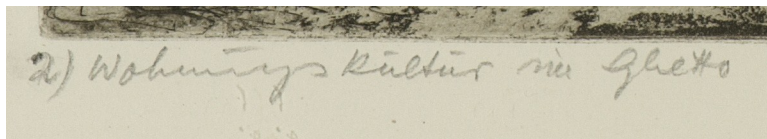
What can we learn about the conditions in Terezin from looking at Haas' work?

How was Haas able to produce these works in Terezin?

What risks must Haas have taken to produce such documentation?



The title was written in German '*Wohnungs Kultur im Ghetto*' and translates as: *A Living Culture in the Ghetto*



What do you think Haas meant by this title?

What other artists were making art works in Terezin?

What other types of art work were being made?