

Nina Grey Flame of Remembrance



This sculpture which is a memorial to the events of the Holocaust was created in 1961. Nina Grey would have been 54 years old and the Second World War had ended 16 years before. It was another 19 years later that the bronze cast was presented to Yad Vashem. By this time Nina Grey was 73-years-old.

The timing of the work and age of the artist is significant as it echoes the message of remembrance and commemoration. As Grey has grown older and reflected on her life experiences and the stories and experiences of the Jewish people in Europe, she has expressed these reflections in her work.

The plaster sculpture has been painted black.
What is the significance of using the colour black?

What if the colour of the sculpture was different? For example, red, green or gold?

The sculpture stands at 86cm tall. Do you think this is an effective size? Think about how it would look if it was really small or really big.



What effect do you think this piece would have had if it had been created and shown directly after the war in 1945?



Why do you think the faces in the flame have their eyes closed?

