

Shmuel (Samuel) Dresner *The Ghost Town*

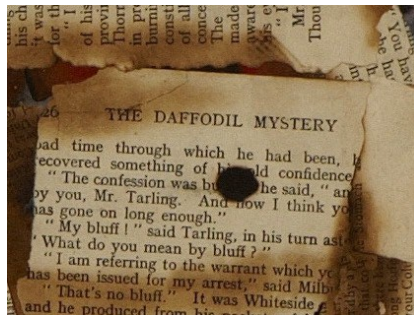


'The Ghost Town' is a collage that has been made from the torn pages of books. It is a work that references a significant part of Nazi culture – 'to cleanse by fire' – which began with the start of the book burnings in 1933 (and continued throughout Nazi rule and to the end of the war) resulting on the death of millions in the gas chambers and incinerators of the war camps.

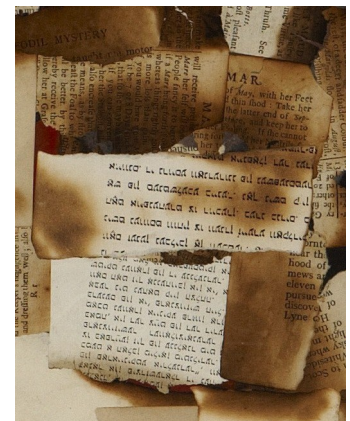
It serves as an important historical record and a poignant piece of memorial artwork.

How many different books do you think were used to create this artwork?

Do you think it is important which books were used in the work?



Can you notice any titles?



Would the work have the same meaning without the Hebrew text included?

Why is book burning such a significant act, what does it represent?

Would this work have the same impact if it was a painting of burned books?